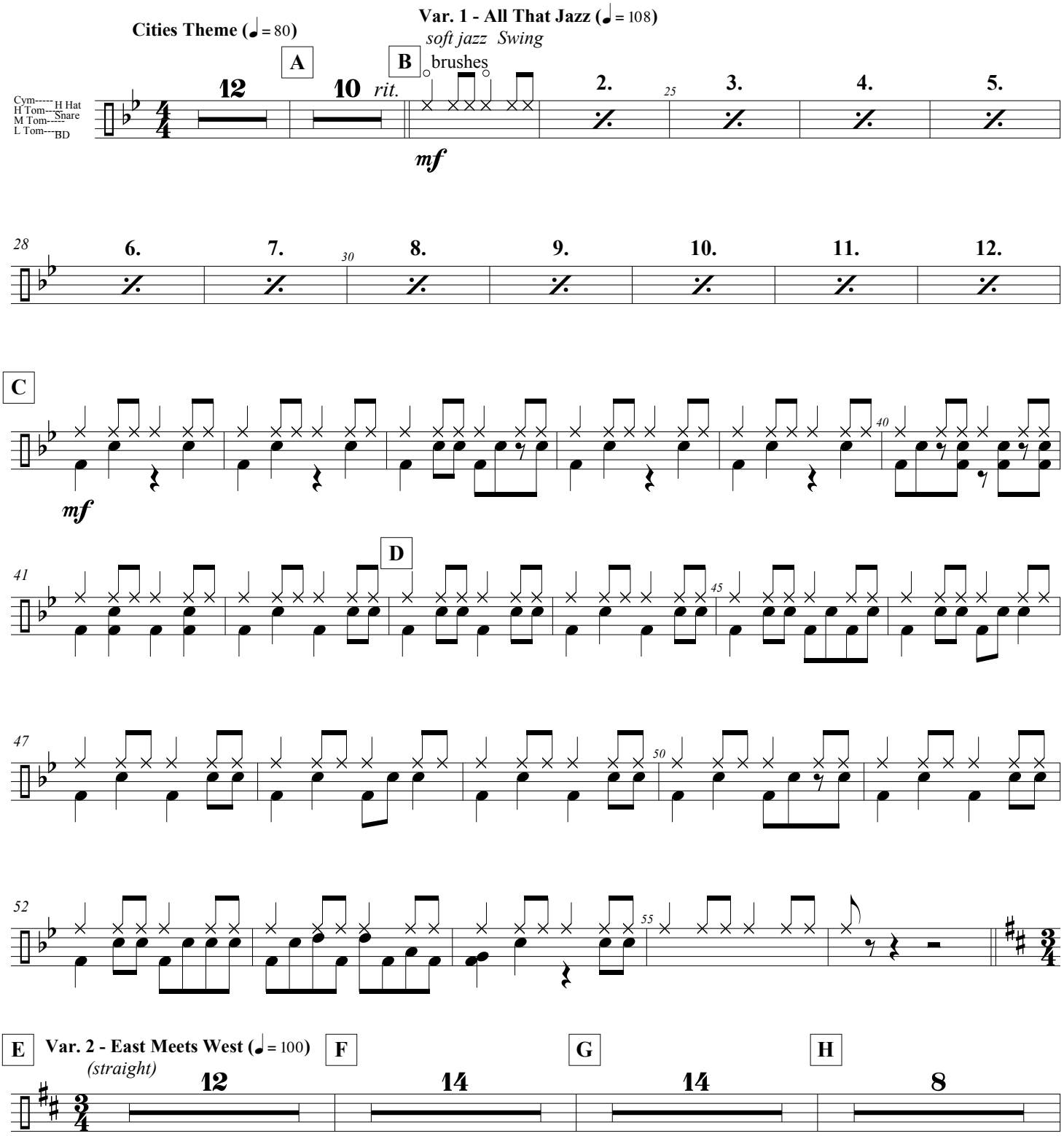
Drum Set

Cities of the Sound

from Washington Statements

Jeffrey W. Taylor
(ASCAP)



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Var. 3 - The Grunge (♩ = 112)

heavy rock

105 B.D. or lo tom

ppp

I

f

110

111

light fill

J

116

2. 3. 4. 120 5. 6. 7.

123

125

mf

127

K

f

130

132

135

136

ff

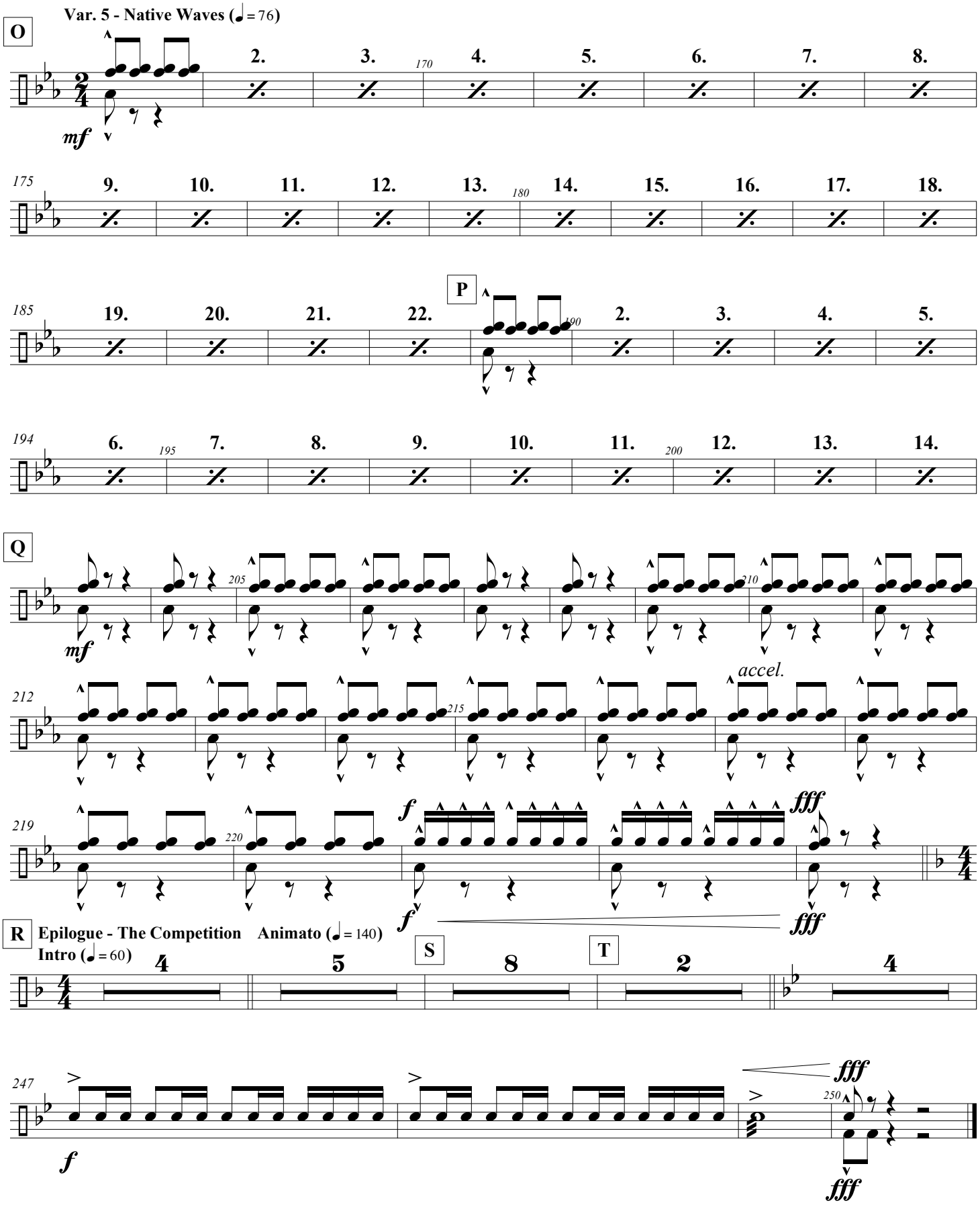
ff

L **Var. 4 - Master Classical (♩ = 68)**

M

N

10 7 10


O
Var. 5 - Native Waves (♩ = 76)
mf
P
Q
mf
accel.
f
fff
R
Epilogue - The Competition
Intro (♩ = 60)
Animato (♩ = 140)
S
T
f
fff

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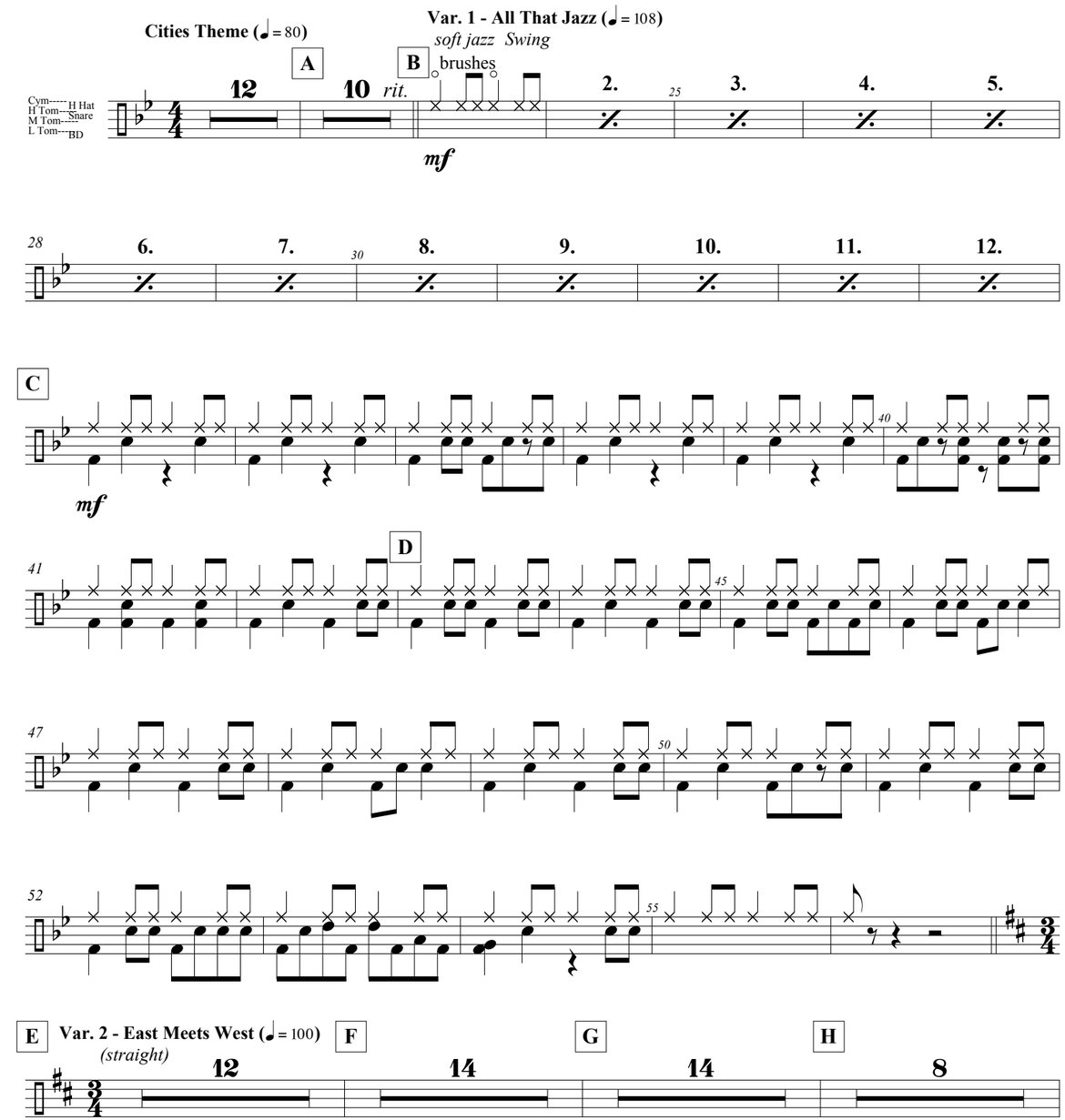

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Var. 3 - The Grunge (♩ = 112)

heavy rock

105 B.D. or lo tom

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I

f

110

111

light fill

J

116 2. 3. 4. 120 5. 6. 7.

123 125

mf

127

K

130

f

132 135

136

ff

ff

L **Var. 4 - Master Classical** (♩ = 68) M N

10 7 10

O **Var. 5 - Native Waves** (♩ = 76)

mf

2. 3. 170 4. 5. 6. 7. 8.

175 9. 10. 11. 12. 13. 180 14. 15. 16. 17. 18.

185 19. 20. 21. 22.

P

190 2. 3. 4. 5.

194 6. 195 7. 8. 9. 10. 11. 200 12. 13. 14.

Q

mf

205 210

212 215 *accel.*

219 220 *f* *fff*

f *fff*

R **Epilogue - The Competition** **Animato** (♩ = 140)

Intro (♩ = 60)

4 5 S 8 T 2 4

247 250 *fff*

f *fff*